

CHICKEN SCRATCH

from

A DAY AT THE FARM
Children's Show

for

Full Orchestra

by **Yvonne Gillespie**
(2002)

INSTRUMENTATION

Orchestra:

2 Flutes
2 Oboes
2 B \flat Clarinets
2 Bassoons

2 French Horns
2 Trumpets in C
2 Trombones
1 Tuba

8 Violin 1
8 Violin 2
6 Viola
6 Violoncello
4 Contrabass

Timpani

Percussion: (2 players)

Xylophone
Cabassa
Bamboo Sticks (or high-pitched woodblock)
Snare Drum
Ratchet
Temple Blocks
Guero

Duration: 4 minutes

Composed: 2002

NOTE: In simple and compound time the eighth note equals eighth note unless marked.

CHICKEN SCRATCH

by Yvonne Gillespie

The score is for a piece titled "Chicken Scratch" by Yvonne Gillespie, in concert pitch. The tempo is marked as quarter note = 126. The woodwind section includes Flute 1-2, Oboe 1-2, B♭ Clarinet 1-2, and Bassoon 1-2. The string section includes Horn 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Percussion 1 and Percussion 2 are also indicated. The woodwinds play a melodic line with dynamics ranging from *mf* to *f* and *mp*, featuring several "pitch bend" markings. The strings play a pizzicato accompaniment, with dynamics ranging from *mf* to *f*. The Viola and Violoncello parts include "pizz. divisi" markings. The score is arranged in a standard orchestral format with staves grouped by instrument family.

CHICKEN SCRATCH - Full Orchestra

7 A

Fl. *ff* *mp*

Ob. *ff* *mp*

B \flat Cl. *ff* *mp*

Bn. *mp*

Hn.

Tpt. *p* Harmon Mute

Tb.

Tuba *mf*

Timp. *mf*

Perc. 1 CABASSA *mp*

Perc. 2 * NOTE: A high pitched woodblock may be utilized BAMBINO STICKS * *mp*

7 A

Vn. 1 *ff* *mp*

Vn. 2 *ff* *mp*

Va. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

14

Fl. *p* *mf*

Ob. *mp* *mf*

Bn. *mf*

Hn. *p* *mp*

Tpt. *p*

Tb. *p* *mp*

Tuba

Timp. *mf*

Perc. 1 SNARE DRUM *pp* *mp*

Perc. 2 RATCHET *mf*

14

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc.

Cb.

18

Fl. *p*

Ob.

B \flat Cl. *p* *mp*

Bn. *p* *mp*

Hn. *pp* *p*

Tpt. *p* *p*

Tb. *pp* *p*

Tuba *mf*

Timp. *p* *mf*

Perc. 1 CABASSA *mp*

Perc. 2 BAMBOO STICKS *p* *mp*

Vn. 1 *p*

Vn. 2 *p*

Va. *p* *mp*

Vc. *mp*

Cb. *mp*

23

Fl. *p* *mf* *p*

Ob. *mf*

B \flat Cl. *mf* *p*

Bn. *p*

Hn. *mp* *pp*

Tpt.

Tb. *mp* *pp*

Tuba *mf*

Timp. *mf* *p* *mf*

Perc. 1 SNARE DRUM *pp* *mp* CABASSA *mp*

Perc. 2 RATCHET *mf* *p*

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Va. *mf* *p* *mp*

Vc. *mp*

Cb. *mp*

27 **B**

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2
BAMBOO STICKS

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

p

p

p

p

mp

33

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1
SNARE DRUM

Perc. 2
RATCHET

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

f

mf

pp

f

f

f

f

CHICKEN SCRATCH - Full Orchestra

36 C

Fl. *a2.* *mf* *p* *f* *pitch bend*

Ob. *a2.* *mf* *p* *f* *pitch bend*

B \flat Cl. *a2.* *mf* *p* *f* *pitch bend*

Bn. *p*

Hn. *pp*

Tpt.

Tb. *pp*

Tuba

Timp. *p*

Perc. 1

Perc. 2 *p*

Vn. 1 *p* *mf* *f*

Vn. 2 *p* *mf* *f*

Va. *p* *mf* *f*

Vc. *mf*

Cb. *mf*

40

Fl.

Ob.

B \flat Cl.

Bn.

pitch bend

mp

ff

mp

Hn.

Tpt.

Tb.

Tuba

mp

Timp.

Perc. 1

Perc. 2

CABASSA

mp

40

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

ff

mp

f

ff

45 D

Fl.

Ob. *p*

B \flat Cl. *p*

Bn.

Hn.

Tpt.

Tb. *mp*

Tuba

Timp. *mf*

Perc. 1

Perc. 2 *mp*
BAMBOO STICKS

45 D *col legno battuto*

Vn. 1 *mp*

Vn. 2 *col legno battuto* *mp*

Va. *col legno battuto* *mp*

Vc. *mp* *col legno battuto* *mp*

Cb. *mp* (*pizz.*) *mp*

54

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mf

mp

p

mp

p

Harmon Mute

TEMPLE BLOCKS

CABASSA

BAMBOO STICKS

mp

mp

p

54

58

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

58

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

SNARE DRUM

pp

61 E

Fl. *p*

Ob. 1. *mp* *mf*

B \flat Cl. *p*

Bn. *p* *mf*

Hn. *mp*

Tpt. *mp* *senza sordino*

Tb. *mp* *mf*

Tuba

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf* RATCHET

Vn. 1 E

Vn. 2

Va.

Vc.

Cb.

65

Fl. *p*

Ob. *p* *mf* *p*

B \flat , Cl. *p*

Bn.

Hn. *mf*

Tpt. *mf*

Tb.

Tuba

Timp.

Perc. 1 *mp* TEMPLE BLOCKS

Perc. 2 SNARE DRUM *mp*

65

Vn. 1

Vn. 2

Va.

Vc.

Cb.

69

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bn.

Hn. *pp* *mp*

Tpt. *pp* *mp*

Tb.

Tuba *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 RATCHET *p* *mp* BAMBOO STICKS *mp*

Vn. 1 *pizz.* *mp*

Vn. 2 *pizz.* *mp*

Va. *pizz.* *mp*

Vc. *pizz.* *mp* *col legno battuto* *mp*

Cb. *mp*

CHICKEN SCRATCH - Full Orchestra

78

Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cl. (1.) *p*

Bn. *p*

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1 SNARE DRUM *pp*

Perc. 2

78

Vn. 1

Vn. 2

Va.

Vc.

Cb.

81

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

81

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

f

mp

p

GUIRO

1.

CHICKEN SCRATCH - Full Orchestra

84

Fl. *mp* *p*

Ob. *p*

B \flat Cl. *p* *p*

Bn. *p*

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1 TEMPLE BLOCKS *mp*

Perc. 2 BAMBOO STICKS *mp*

84

Vn. 1

Vn. 2

Va.

Vc.

Cb.

88

Fl.

Ob.

B \flat Cl.

Bn. *mp*

Hn. *p*

Tpt. *Harmon Mute* *mp*

Tb. *p*

Tuba

Timp.

Perc. 1 CABASSA *mp*

Perc. 2

88

Vn. 1

Vn. 2

Va.

Vc.

Cb.

92 G

Fl. *mp*

Ob. *mp*

B \flat Cl. *p*

Bn. *p*

Hn.

Tpt. *mp* *senza sordino*

Tb. *mp*

Tuba *mp*

Timp.

Perc. 1 *p* GUIRO

Perc. 2

92 G

Vn. 1

Vn. 2

Va.

Vc.

Cb.

This page of the musical score covers measures 96 to 108. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 96 begins with a 2/4 time signature. The Flute and Oboe parts start with a melodic line, while the Bass Clarinet and Bassoon play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 97 continues the melodic lines for Flute and Oboe. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 98 is marked with a first ending bracket (1.) and a dynamic of *p*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rhythmic pattern. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 99 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 100 is marked with a dynamic of *mp*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 101 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 102 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 103 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 104 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 105 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 106 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 107 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Measure 108 is marked with a dynamic of *mf*. The Flute and Oboe parts have a melodic line. The Bass Clarinet and Bassoon parts have rests. The Horn, Trumpet, and Trombone parts have rests. The Tuba part has a rest. The Timpani part has a rest. Percussion 1 has a rest. Percussion 2 has a rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

101

Fl. *p*

Ob. *p*

B \flat Cl. *mf* *p*

Bn.

Hn. *mf*

Tpt. *p* *mf* *p*

Tb.

Tuba

Timp.

Perc. 1 *p* *mp*
TEMPLE BLOCKS

Perc. 2 *mp*

101

Vn. 1

Vn. 2

Va.

Vc.

Cb.

105

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bn. *p* *mf*

Hn. *pp* *mp*

Tpt. *pp* *mp*

Tb.

Tuba *mf*

Timp. *p* *mf*

Perc. 1 RATCHET *p* *mf*

Perc. 2

105

Vn. 1

Vn. 2

Va. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *mp*

114

Fl. *p* *mf* *p*

Ob. *p* *mf*

B \flat Cl. *p*

Bn. *p*

Hn. *mp* *pp*

Tpt. *p*

Tb. *mp* *pp*

Tuba

Timp. *mf* *p*

Perc. 1 SNARE DRUM *pp* *mp*

Perc. 2 RATCHET *mf* *p*

114

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Va. *mf* *p*

Vc. *mf*

Cb.

118

Fl. *mp* *f*

Ob. *mp* *f* *p*

B \flat Cl. *mp* *f* *mp*

Bn. *p*

Hn.

Tpt. *p*

Tb.

Tuba

Timp.

Perc. 1 XYLOPHONE *mp* *f* CABASSA *mp*

Perc. 2 BAMBOO STICKS *mp*

118

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

J

Detailed description: This is a page of a musical score for a full orchestra, titled 'CHICKEN SCRATCH'. The page is numbered 31 and contains measures 118 through 122. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1) with Xylophone and Cabassa, Percussion 2 (Perc. 2) with Bamboo Sticks, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A 'J' symbol is placed above the first measure of the Flute part. The percussion parts include rhythmic patterns for the Xylophone, Cabassa, and Bamboo Sticks. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) play a consistent rhythmic accompaniment.

CHICKEN SCRATCH - Full Orchestra

123

Fl. *p* *mf*

Ob.

B \flat Cl. *p* *mf*

Bn.

Hn. *mp*

Tpt. *p* *mp*

Tb. *mp*

Tuba

Timp. *mf*

Perc. 1 SNARE DRUM *pp* *mp*

Perc. 2 RATCHET *mf*

123

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb.

131

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

131

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

p

p

mp

p

p

1.

139 L

Fl. *p* *f* *p*

Ob. *p*

B \flat Cl. *p* *f* *p*

Bn. *p*

Hn. *pp* *mf* *pp*

Tpt. *pp* *mf* *pp*

Tb. *pp* *mf* *pp*

Tuba *mf*

Timp. *p* *f* *p* *mf*

Perc. 1 CABASSA *mp*

Perc. 2 BAMBOO STICKS *mp*

Vn. 1 *p* *f* *p*

Vn. 2 *p* *f* *p* *mp* *col legno battuto*

Va. *p* *f* *p* *mp*

Vc. *f* *mp*

Cb. *mp*

144

Fl.
Ob.
B \flat Cl.
Bn.

Hn.
Tpt.
Tb.
Tuba

Timp.
Perc. 1
Perc. 2

144

Vn. 1
Vn. 2
Va.
Vc.
Cb.

col legno battuto
mp
col legno battuto
mp
col legno battuto
mp
(pizz.)
mp

149

Fl.
Ob.
B \flat Cl.
Bn.

Hn.
Tpt.
Tb.
Tuba

Timp.
Perc. 1
Perc. 2

149

Vn. 1
Vn. 2
Va.
Vc.
Cb.

153

Fl.
Ob.
B \flat Cl.
Bn.

Hn.
Tpt.
Tb.
Tuba

Timp.
Perc. 1
Perc. 2

153

Vn. 1
Vn. 2
Va.
Vc.
Cb.