

CLYDE, The Horse

from

**A DAY AT THE FARM
Children's Show**

**for Narrator
and
Full Orchestra**

**STORY AND MUSIC
by Yvonne Gillespie
(1999)**

INSTRUMENTATION

Orchestra:

2	Flutes	8	Violin 1
2	Oboes	8	Violin 2
2	B \flat Clarinets	6	Viola
2	Bassoons	6	Violoncello
		4	Contrabass
2	French Horns		
2	Trumpets in C		
2	Trombones		
1	Tuba		

Timpani

Percussion:

Xylophone	Glockenspiel
Cabassa	Claves
Bass Drum	Tom-Toms
Snare Drum	Crash Cymbals
Bell Tree	Tubular Bells
Windchimes	Triangle
Guiro	Tambourine
Flexitone	Thunderboard
Bull Whip	Four Temple Blocks
Bottle Vibes	

(six bottles tuned to C, D, F, G, A, and Bflat laying on their sides in a rack - available from composer)

Children Assistants

- Two Anvils (composer has set of anvils made from railway track perfect for children to use)
- Two Metal Whisks and Mixing Bowls (available from composer)
- Two Ratchets
- Two Sets of Sandblocks (available from composer)
- One Train Whistle (available from composer)

Duration: 12 minutes

Composed: 1999

NOTE: In simple and compound time the eighth note equals eighth note unless marked. Italicized words are cues.

CLYDE, THE HORSE

by Yvonne Gillespie

Narrator

Flute 1-2 = 132

Oboe 1-2

B \flat Clarinet 1-2

Bassoon 1-2

a2.

mf

French Horn 1-2

mp

Trumpet 1-2

Trombone 1-2

Tuba

Timpani

TEMPLE BLOCKS

Percussion 1

mf

mp

BULL WHIP

Percussion 2

ff

Violin 1 = 132

mp

Violin 2

mp

Viola

mp

Violoncello

mf

pizz.

Contrabass

mp

Narr.

Fl. *p* *a2.*

Ob.

B \flat Cl.

Bn. *mp*

Hn. *p*

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* **BOTTLE VIBES ***
(wood mallets)

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Cb. *p*

* Six bottles tuned to C, D, F, G, A and Bflat laying on their sides in a rack. Available from composer. (Performed by narrator or percussionist)

Narr.

11

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

11

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mp

Narr.

15 **A**

Fl. *mp*

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

15 **A** *f*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

20

Fl.

mp

Ob.

B \flat Cl.

Bn.

mp

mf

Hn.

p

mp

Tpt.

Trb.

Tuba

Timp.

Perc. 1

mf

Perc. 2

mf

f

20

Vn. 1

p

mp

Vn. 2

p

mp

Va.

p

mp

Vc.

mp

mf

Cb.

p

mp

Narr.

25 B

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

25 B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. Clyde was a horse, of course,
with a very tangled mane,

30

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bn. *mp*

Hn. *p*

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc. *mp*

Cb. *p*

Narr. Clyde set out one summer day,
trouble was his game. excited and on the run,

34

Fl.

Ob. *mp*

B \flat Cl. *mp*

Bn. *mf*

Hn. *mp*

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 *ff* BULL WHIP

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *mf*

Cb. *mp*

He galloped to a Western Town

looking for some fun!

Narr.

39
Fl. *mp*

Ob. *p*

B \flat Cl. *p*

Bn. *mp*

Hn. *p*

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

39
Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mp*

Cb.

Narr.

44

Fl.

mp

Ob.

mp

p

B \flat Cl.

mp

p

Bn.

mf

mp

Hn.

mp

p

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

ff

44

Vn. 1

f

mf

Vn. 2

f

mf

Va.

f

mf

Vc.

mf

mp

Cb.

Narr. When Clyde arrived at the town he trotted playfully down the wooden sidewalk. **C**

49 $\text{♩} = 88$
Fl. *p*

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt. 1. *mp* 2. *mp*

Trb. 1. *mp*

Tuba

Timp. *p*

Perc. 1

Perc. 2 SNARE DRUM *mp*

49 **C** $\text{♩} = 88$
Vn. 1 *arco* *p*

Vn. 2 *arco* *p*

Va. *arco* *p*

Vc. *mp* *arco*

Cb. *mp*

Narr. Suddenly, something wet He looked up and saw that dark storm

landed on his *nose!* clouds had gathered in the *sky!*

54 $\text{♩} = 100$

Fl.

Ob. *a2.* *p* *mf*

B \flat Cl. *a2.* *p* *mf*

Bn.

Hn. *pp*

Tpt. *a2.* *pp*

Trb. *pp*

Tuba *pp*

Timp. *p*

Perc. 1 GLOCKENSPIEL *mp*

Perc. 2

54 $\text{♩} = 100$

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. "Oh darn, it is starting to rain!" he *exclaimed*.
Clyde absolutely hated getting wet; he wouldn't even take a bath!

60 **D**

Fl. *poco a poco accel.*

Ob.

B \flat Cl. 1. *pp*
poco a poco accel.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp. *ff*

Perc. 1 THUNDERBOARD *ff* TRIANGLE *pp*
poco a poco accel.

Perc. 2 CRASH CYMBALS *f*

Vn. 1 60 **D** *pizz.*
mf
poco a poco accel.

Vn. 2 *pizz.*
mf

Va.

Vc.

Cb.

Narr.

66

1.

pp

Ob.

1.

pp

5

5

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

3

3

3

Perc. 2

66

Vn. 1

3

3

3

3

Vn. 2

Va.

pizz.

mf

Vc.

pizz.

6

6

6

6

mf

Cb.

Narr.

70

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

poco a poco cresc.

mf

pizz.

poco a poco cresc.

5

2.

1.

3

6

Poor Clyde really needed to get out of the rain, so
he dashed through the doorway of a nearby *shop*.

74 **E** ♩. = 100

Narr.

Fl. *mf* *a tempo* *p*

Ob. *mf* *a tempo*

B_b Cl. *mf* *a tempo*

Bn. *mf* *a tempo*

Hn.

Tpt. 1. *mp* 2. *mp*

Trb. 1. *mp*

Tuba

Timp. *p*

Perc. 1 *ff* *a tempo*

Perc. 2 SNARE DRUM *mp*

74 **E** ♩. = 100

Vn. 1 *ff* *a tempo* *arco* *p*

Vn. 2 *ff* *a tempo* *arco* *p*

Va. *ff* *a tempo* *arco* *p*

Vc. *ff* *a tempo* *arco* *mp*

Cb. *ff* *a tempo* *mp*

Narr. He shook the water ... and slowly
from his *mane* ... looked *around*.

79 $\text{♩} = 100$

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B \flat Cl. *p* *mf* *p*

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 BELL TREE (up) *f*

Perc. 2 GUIRO *mp* *f* *p*

Vn. 1 *divisi* *pp*

Vn. 2 *divisi* *pp*

Va.

Vc.

Cb.

Narr. Two blacksmiths were hard at work behind a red hot fire which burned in the center of the *room*. "Hello ... Excuse Me ... Hey you! What are you making?" Clyde *yelled*.

84 **F**

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 BELL TREE (down)

Perc. 2 TWO ANVILS (random strikes)

84 **F** (Performed by Two Children or percussionist)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. The blacksmiths held up their glowing pieces of *metal*.

90

Fl.

Ob.

B \flat Cl.

Bn. *f* *a2.*

Hn.

Tpt.

Trb. *f* *a2.*

Tuba *f*

Timp. *pp*

Perc. 1 TUBULAR BELLS *f*

Perc. 2

90

Vn. 1 *pp* *8va*

Vn. 2 *pp* *8va*

Va. *mf*

Vc. *mf*

Cb. *mf*

Horseshoes! Clyde hated horseshoes and he didn't
like the way the blacksmiths were eyeing his hooves,
so he quickly left the *shop*.

95

Fl. *poco a poco accel.*

Ob.

B \flat Cl.

Bn. *poco a poco accel.*

Hn.

Tpt.

Trb. *poco a poco accel.*

Tuba *poco a poco accel.*

Timp.

Perc. 1 *poco a poco accel.*

Perc. 2

Vn. 1 *poco a poco accel.*

Vn. 2 *poco a poco accel.*

Va. *poco a poco accel.*

Vc. *poco a poco accel.*

Cb. *poco a poco accel.*

Narr. Clyde *strolled* down the main street of the town,
quite relieved that the rainstorm had ended.

99 $\text{♩} = 100$ $\text{♩} = 132$

Fl. *p*

Ob. *p* *mp*

B \flat Cl. *p* *mp* 1.

Bn. *p* *mp* *a2.*

Hn. *p*

Tpt.

Trb. *p*

Tuba *p*

Timp.

Perc. 1 *mp* TEMPLE BLOCKS *mp*

Perc. 2 SNARE DRUM *p*

Vn. 1 $\text{♩} = 100$ $\text{♩} = 132$

Vn. 2

Va. *p*

Vc. *p* *mp*

Cb. *p* *pizz.* *mp*

Just then, he smelled
something wonderful...

106

Fl. *mp*

Ob. *mf*

B \flat Cl. *mf*

Bn. *mf* > (a2.)

Hn. *mp*

Tpt.

Trb.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mp* XYLOPHONE

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *mf*

Cb. *mf*

Narr. Clyde quickly looked around until he saw a bakery. Aha! He was smelling *cookies*...

118

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bn. (a2.)

Hn. *p*

Tpt.

Trb.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *mp*

Cb. *mp*

Narr. *and cakes...* *and pies!* Clyde was very hungry, so he bolted across the street, and into the *bakery*.

124

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Bn. *mf* *f*

Hn.

Tpt. *mp* 1.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *f*

124

Vn. 1 *mf* *f*

Vn. 2 *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Behind the counter there were
two bakers busy mixing *dough*.

129 $\text{♩} = 100$

p

mp

p

1. *mp*

2.

p

SNARE DRUM *mp*

129 $\text{♩} = 100$

p

p

p

mp

arco
mp

Narr. They hadn't even noticed that Clyde was busy tasting all of their cookies and *cakes!*

139

Fl. *accel.* *a tempo* *p*

Ob. *accel.*

B \flat Cl. *accel.* *p a tempo*

Bn. *accel.* *p a tempo*

Hn. *accel.* *p a tempo*

Tpt. *accel.* *p a tempo*

Trb. *accel.* *p a tempo*

Tuba *accel.* *p a tempo*

Timp.

Perc. 1 *accel.* *p a tempo*

Perc. 2 *accel.* *a tempo*

Vn. 1 *accel.* *p a tempo*

Vn. 2 *accel.* *p a tempo*

Va. *accel.* *p a tempo*

Vc.

Cb.

Clyde had just picked up a large strawberry pie

and had taken a big bite, when he was *discovered!*

Narr. 143

Fl. *accel.* *a tempo*

Ob.

B \flat Cl. *accel.*

Bn. *accel.*

Hn. *accel.* *a tempo* *ff* a2.

Tpt. *accel.* *a tempo* *ff* a2.

Trb. *accel.*

Tuba *accel.*

Timp. *a tempo*

Perc. 1 *accel.*

Perc. 2 *accel.* STOP CRASH CYMBALS

Vn. 1 143 *accel.* *a tempo* *f* *naturale*

Vn. 2 *accel.* *f* *naturale*

Va. *accel.* *f*

Vc. *f*

Cb. *f*

The angry bakers came rushing

towards *Clyde*.

Narr. 147

Fl. *poco a poco accel.*

Ob.

B \flat Cl.

Bn. *p poco a poco accel.*

Hn. *p poco a poco accel.*

Tpt. *p poco a poco accel.*

Trb. *p poco a poco accel.*

Tuba *p poco a poco accel.*

Timp. *p poco a poco accel.*

Perc. 1 *p poco a poco accel.*
CABASSA

Perc. 2

Vn. 1 147 *pizz. mp poco a poco accel.*

Vn. 2 *pizz. mp poco a poco accel.*

Va. *pizz. mp poco a poco accel.*

Vc. *pizz. mp poco a poco accel.*

Cb. *pizz. mp poco a poco accel.*

He dropped the *pie*...

Narr.

152

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

... and galloped out of the *bakery*.

Narr.

156 $\text{♩} = 126$

Fl. *p*

Ob.

B \flat Cl.

Bn.

Hn.

Tpt. 1. *mp* 2. *mp*

Trb. 1. *mp*

Tuba

Timp. *p*

Perc. 1 SNARE DRUM *mp*

Perc. 2

156 $\text{♩} = 126$ *arco*

Vn. 1 *p*

Vn. 2 *p* *arco*

Va. *p* *arco*

Vc. *arco* *mp*

Cb. *arco* *mp*

When Clyde finally stopped

Narr.

161 *poco a poco rit.* = 100

Fl.

Ob.

B \flat Cl.

Bn.

Hn. *poco a poco rit.*

Tpt. *poco a poco rit.*

Trb. *poco a poco rit.*

Tuba

Timp. *poco a poco rit.*

Perc. 1 *poco a poco rit.*

Perc. 2

161 = 100

Vn. 1 *poco a poco rit.*

Vn. 2 *poco a poco rit.*

Va. *poco a poco rit.*

Vc. *poco a poco rit.* *p*

Cb. *poco a poco rit.* *p*

Narr. running, he found himself in the
middle of a Farmer's huge field of hay.

166 J

Fl. *poco rit.* *a tempo*

Ob.

B \flat Cl.

Bn.

Hn. *poco rit.* *a tempo*

Tpt.

Trb.

Tuba

Timp. *poco rit.* *a tempo*

Perc. 1

Perc. 2

166 J

Vn. 1 *poco rit.* *mp espressivo a tempo*

Vn. 2 *p* *poco rit.* *a tempo*

Va. *p* *poco rit.* *a tempo*

Vc. *poco rit.* *a tempo*

Cb. *poco rit.* *a tempo*

Narr. He laid down and listened to the
wind rustling through the hay.

174 *Piu Mosso*

Fl. 1. *p*

Ob. 1. *p*

B \flat Cl. 1. *p*

Bn.

Hn.

Tpt.

Trb. BLOW INTO MOUTHPIECE
a2. *pp*

Tuba BLOW INTO MOUTHPIECE
pp

Timp.

Perc. 1 WINDCHIMES
p

Perc. 2

174 *Piu Mosso*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

180 *mf* *Meno Mosso* 2.

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

180 *Meno Mosso*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. Unfortunately, Clyde also heard a very frightening *sound!* "Oh, no", cried Clyde, "There are two rattlesnakes just inches from my body! I'm sure they are going to bite me! Ahhh!"

184 **K** ♩ = 132

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 TWO RATCHETS

184 **K** ♩ = 132

(Performed by Two Children or percussionist)

Vn. 1

Vn. 2 *snap pizz.* *f*

Va. *snap pizz.* *f*

Vc. *snap pizz.* *f*

Cb. *snap pizz.* *f*

Clyde jumped up and raced towards

a building at the other end of the *field*.

191

Narr.

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

STOP

191 snap pizz. f

regular pizz. p subito

snap pizz. ff

regular pizz. p subito

snap pizz. ff

regular pizz. p subito

snap pizz. ff

regular pizz. p subito

snap pizz. ff

regular pizz. p subito

snap pizz. ff

regular pizz. p subito

snap pizz. ff

Narr.

196 $\text{♩} = 126$

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

196 $\text{♩} = 126$
arco

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins with a tempo marking of 126 bpm and a measure number of 196. The time signature is 6/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *p*, *mp*, and *arco*. The score is divided into two systems, with the second system starting at measure 196.

quite excited and he strained his neck to see what was coming!

Eventually, an enormous black train appeared and stopped right in front of Clyde.

206

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *mp*

Trb. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *pp* *p* *mp*

Perc. 1

Perc. 2

206

Vn. 1

Vn. 2

Va.

Vc. *divisi* *p* *mp* *mf*

Cb. *p* *mp* *mf*

Narr.

211

Fl.

mf

f rit.

Ob.

mf

f rit.

B \flat Cl.

mf

f rit.

Bn.

f

ff rit.

Hn.

f

ff rit.

Tpt.

mf

f rit.

Trb.

f

ff rit.

Tuba

f

ff rit.

Timp.

mf

f rit.

Perc. 1

Perc. 2

rit.

211

Vn. 1

rit.

Vn. 2

Va.

Vc.

f

ff rit.

Cb.

f

ff rit.

Narr. He waved to the conductor. All at once, Clyde was *surrounded* by hundreds of
 "Hello, Mr. Engineer!" people as they got off the train. They pushed and

215 $\text{♩} = 60$ M $\text{♩} = 126$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bn. *pp* *mp*

Hn. *pp*

Tpt.

Trb. *pp*

Tuba *pp*

Timp. *mf* *mp* *mp*

Perc. 1 *mp* CLAVES

Perc. 2 *STOP* *p* TOM-TOMS

Vn. 1

Vn. 2

Va.

Vc. *pp*

Cb. *pp*

215 $\text{♩} = 60$ M $\text{♩} = 126$

Narr. shoved their way past Clyde. Fearful that he was going to be trampled, Clyde escaped into a deserted hotel across the way.

221

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

225

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

225

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. Clyde was glad to be safe from the unruly crowd.
But now he was all alone in a *dark* and spooky place!

229 **N** ♩ = 100

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

229 **N** ♩ = 100 *gva*

Vn. 1 *pp*

Vn. 2 *p* *mf* *sul ponticello*

Va. *p* *mf* *sul ponticello*

Vc. *mp* *sul ponticello*

Cb. *mp* *sul ponticello*

Narr. What if nobody stayed at the hotel anymore because it was haunted?
Clyde began to imagine scary ghosts... and horrible monsters!

234

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

234 *sva*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

"HEY, CLYDE" (yelled by person in audience

or a musician sitting in the rear). Clyde jumped with *fright!*

Narr. 239

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 FLEXITONE *ff*

Perc. 2 BASS DRUM *p* \rightarrow *mf* *ff*

Vn. 1 239 *ff* *naturale*

Vn. 2 *p* \rightarrow *mf* *ff* *naturale*

Va. *p* \rightarrow *mf* *ff*

Vc. *naturale* *ff*

Cb. *naturale* *ff*

Narr. A ghost had just called his name! He looked *right*, and then *left*.

"CLYDE, IT'S TIME TO GO HOME!"
Clyde rushed out of the *hotel*.

244 $\text{♩} = 100$

Fl. *p* *mp*

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt. 1. *mp* *mf*

Trb. 1. *mp* *mf*

Tuba

Timp. *p* *mp*

Perc. 1 SNARE DRUM *mp* *mf*

Perc. 2

244 $\text{♩} = 100$

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

He had been so many different places, he couldn't remember the way home! (THE TRAIN STATION)

Narr. Perhaps if he just went back the way he came, then he would find his home. (TO AUDIENCE) Cowgirls and Cowboys, Clyde needs your help! Can you remember where was he before the haunted hotel?

249 P $\text{♩} = 100$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bn. *p* *mp*

Hn. *p* *mp*

Tpt. *mp*

Trb. *p* *mp*

Tuba *p* *mp*

Timp. *pp* *p*

Perc. 1

Perc. 2 *mp* TWO SETS OF SANDBLOCKS

Vn. 1

Vn. 2

Va. *divisi* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

And before he was almost trampled, where
was he? (ad lib)

253

Narr.

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

f rit.

p

mp

STOP

rit.

(THE FIELD OF HAY ...)

Narr.

258 $\text{♩} = 132$

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 TWO RATCHETS

mf 258 $\text{♩} = 132$

Vn. 1 *mf* *snap pizz.* *f* *regular pizz.* *p subito* *ff*

Vn. 2 *mf* *snap pizz.* *f* *regular pizz.* *p subito* *ff*

Va. *mf* *snap pizz.* *f* *regular pizz.* *p subito* *ff*

Vc. *mf* *snap pizz.* *f* *regular pizz.* *p subito* *ff*

Cb. *mf* *snap pizz.* *f* *regular pizz.* *p subito* *ff*

And, before he met the frightening (THE BAKERY ...)

snakes? (ad lib)

263 **R** ♩ = 120

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp* a2.

Bn. *mp* a2. (a2.)

Hn. *p*

Tpt. *p*

Trb. *p*

Tuba *mp*

Timp.

Perc. 1 TAMBOURINE *p*

Perc. 2 STOP TWO METAL WHISKS & MIXING BOWLS

Vn. 1 *p* col legno battuto

Vn. 2 *p* col legno battuto

Va. *p* col legno battuto

Vc.

Cb.

Now, where was Clyde before he ate the (THE BLACKSMITH SHOP ...)

Narr. strawberry pie? (ad lib)

268 S ♩ = 100

Fl. *accel.*

Ob. *accel.*

B \flat Cl. *accel.*

Bn. *accel.* *f* a2.

Hn. *accel.*

Tpt. *accel.*

Trb. *accel.* *f* a2.

Tuba *accel.* *f*

Timp. *accel.*

Perc. 1 *accel.* TUBULAR BELLS *f*

Perc. 2 *accel.* STOP TWO ANVILS (random strikes)

Vn. 1 *accel.* *naturale* S ♩ = 100

Vn. 2 *accel.* *naturale*

Va. *accel.* *naturale* *mf*

Vc. *accel.* *arco* *mf*

Cb. *accel.* *arco* *mf*

Narr. Luckily, Clyde now remembered the rest of the way home and he quickly galloped out of the town. Clyde was a horse, of course, who was glad to be back home!

273 $\text{♩} = 132$ T

Fl.

Ob.

B \flat Cl.

Bn. *a2.* *mf*

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 TEMPLE BLOCKS *mf* *mp*

Perc. 2 STOP BULL WHIP *ff* T

273 $\text{♩} = 132$ T

Vn. 1

Vn. 2

Va.

Vc. *mf*

Cb. *pizz.* *mp*

His day of adventure was over now,

until the next time he'd roam!

Narr.

278

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

278

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

283

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

283

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

288

Fl. *p* a2.

Ob. *p*

B \flat Cl. *p*

Bn. *mp*

Hn. *p*

Tpt.

Trb. *p*

Tuba

Timp.

Perc. 1

Perc. 2 BOTTLE VIBES *mf*

288

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Cb. *p*

Narr.

293

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

293

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mp

mf

mp

mp

mp

mp

f

mp

mp

mf

mp

Narr.

298

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

298

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

p

mp

p

mp

p

mf

p

p

mp

p

Narr.

303

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

303

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mf

p

f

poco a poco accel.

Narr.

307

Fl.

mp

mf
a tempo

f

Ob.

imp

mf
a tempo

f

B \flat Cl.

imp

mf
a tempo

f

Bn.

mf

a tempo

f

Hn.

mp

mf
a tempo

f

Tpt.

mp

mf
a tempo

f

Trb.

mp

mf
a tempo

f

Tuba

mp

mf
a tempo

f

Timp.

p

mp

mf
a tempo

f

Perc. 1

a tempo

Perc. 2

gliss

a tempo

307

Vn. 1

p

mf
a tempo

f

Vn. 2

p

mf
a tempo

f

Va.

p

mf
a tempo

f

Vc.

mf

a tempo

f

Cb.

mp

a tempo

arco

mf