

COUNTING SHEEP

from
A DAY AT THE FARM
Children's Show

for
Full Orchestra

by Yvonne Gillespie
(2002)

INSTRUMENTATION

Orchestra:

2 Flutes
2 Oboes
2 B \flat Clarinets
2 Bassoons

2 French Horns
2 Trumpets in C
2 Trombones
1 Tuba

8 Violin 1
8 Violin 2
6 Viola
6 Violoncello
4 Contrabass

Timpani

Percussion: (2 players)

Snare Drum
Vibraphone
Almglocken x 2
Tambourine

Duration: 4 minutes

Composed: 2002

NOTE: In simple and compound time the eighth note equals eighth note unless marked.

COUNTING SHEEP

by Yvonne Gillespie

Flute 1-2 $\text{♩} = 108$

Oboe 1-2

B \flat Clarinet 1-2

Bassoon 1-2

Horn 1-2

Trumpet 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1 VIBRAPHONE

Percussion 2

Violin 1 $\text{♩} = 108$

Violin 2

Viola

Violoncello

Contrabass

5

Fl. *p* *mp* 1.

Ob. *a2.* *p* *mp*

B_b Cl. *p* *mp*

Bn. *mp*

Hn. *p* *mp*

Tpt. *mp*

Tb. *p* *mp*

Tuba *p* *mp*

Timp. *mp* *p* *mp* *E to D*

Perc. 1 *p* *mp*

Perc. 2

Vn. 1 *divisi* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp* *pp subito*

13

Fl.

Ob.

B_b Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp subito

p

mp

mf

f

a2.

divisi

17

Fl. *f* *ff* **A**

Ob. *f* *ff* *pp*

B \flat Cl. *f* *ff* (a2.) *pp*

Bn. *f* *ff* (a2.) *pp*

Hn. *p* *mf* *f*

Tpt. *mf* *mf* *f*

Tb. *mf* *f* *pp*

Tuba *mf* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 ALMGLOCKEN *p*

17

Vn. 1 *ff* **A**

Vn. 2 *f* *ff* *pizz.* *p*

Va. *f* *ff* *pizz.* *p*

Vc. *f* *ff* *pizz.* *p*

Cb. *f* *ff* *pizz.* *p*

23

Fl. (a2.) *mp*

Ob. *pp* *p*

B \flat Cl. *pp* *p*

Bn. *pp* *p*

Hn. *pp* *p*

Tpt.

Tb. *pp* *p*

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *p*

23

Vn. 1 *pizz.* *mf* *p* *mp*

Vn. 2 *pizz.* *mf* *p* *mp*

Va. *pizz.* *mf* *p* *mp*

Vc. *pizz.* *mf* *p* *mp*

Cb. *mf* *p* *mp*

26

Fl. *mp*

Ob. *mp*

B_b Cl. *mp*

Bn. *mp*

Hn. *mp*

Tpt. *mp* *senza sordino*

Tb. *mp*

Tuba

Timp.

Perc. 1 *p*

Perc. 2 *p*

26

Vn. 1 *mf* *arco* *pp* *f* *pizz.*

Vn. 2 *mf* *arco* *pp* *f* *pizz.*

Va. *mf* *arco* *pp* *f* *pizz.*

Vc. *mf* *arco* *pp* *f* *pizz.*

Cb. *mf* *f* *pizz.*

32

B

PICCOLO

p
freely

pp

p

p

p

p < *mp* *p* < *mp* *p* *mp*

p

32

B

p *pp*

p *pp*

pp

pp

pp

37

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

37

Vn. 1

Vn. 2

Va.

Vc.

Cb.

1.

p

1.

p

46

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

46

Vn. 1

Vn. 2

Va.

Vc.

Cb.

49 C (PICCOLO)

Fl. *p*

Ob.

B \flat Cl. *mp*

Bn.

Hn. *p*

Tpt.

Tb. *p*

Tuba

Timp.

Perc. 1 *mp*

Perc. 2

49 C

Vn. 1 *mp* *pp*

Vn. 2 *mp* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

55 D

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

ALMGLOCKEN

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

mf

pizz.

61

FLUTE

Fl. *p*

Ob. (a2.) *pp* *p* *mp*

B_b Cl. 1. *pp* *p* 2. *mp*

Bn. 1. *pp* *p* 2. *mp*

Hn. *pp* *p* *mp*

Tpt.

Tb. *pp* *p* *mf* *mp*

Tuba *mp* *mf*

Timp. *pp* *p* *mp*

Perc. 1 SNARE DRUM *pp* *p* *mp*

Perc. 2

61

Vn. 1 *pp* *p* *mp*

Vn. 2 *pp* *p* *pizz.* *mp* *arco* *mp*

Va. *pp* *p* *pizz.* *mp* *arco* *mp*

Vc. *pp* *p* *pizz.* *mp* *arco* *mp*

Cb. *mp* *mf*

65

Fl. *mp*

Ob. *p* *pp* *p*

B \flat Cl. *p* *pp* *p*

Bn. *p* *pp* *p*

Hn. *p* *pp* *p*

Tpt. *pp* *consordino* *p*

Tb. *mp* *pp* *p*

Tuba *mp* *mp*

Timp. *p* *pp* *p*

Perc. 1 *p* *pp* *p*

Perc. 2

65

Vn. 1 *p* *pizz.* *mp* *arco* *mp*

Vn. 2 *p* *pizz.* *mp* *arco* *mp*

Va. *p* *pizz.* *mp* *arco* *pp* *p*

Vc. *p* *pizz.* *mp* *arco* *pp* *p*

Cb. *mp* *p* *mp*

69

Fl. *mf* *mp*

Ob. *mp* *p* *pp*

B_b Cl. *mp* *p* *pp*

Bn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Tpt. *mp* *p* *pp*

Tb. *mp* *p* *pp*

Tuba *mf* *mp* *p*

Timp. *mp* *p* *pp*

Perc. 1 *mp* *p* *pp*

Perc. 2

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Va. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mf* *mp* *p*

73 E

Fl. *mf* *f*

Ob. *p* *mp* *mf*

B \flat Cl. *p* *mp* *mf*

Bn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Tb. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *p* *mp* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *f*. A rehearsal mark 'E' is located at the end of the first system.

73 E

Vn. 1 *mf* *f* *pizz.* *mp*

Vn. 2 *mf* *f* *pizz.* *mp*

Va. *p* *mp* *mf* *pizz.* *mp*

Vc. *p* *mp* *mf* *pizz.* *mp*

Cb. *mp* *mf* *f* *mp*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *p*, *mp*, *mf*, *f*, and *pizz.* (pizzicato). A rehearsal mark 'E' is located at the end of the first system.

77

Fl.

Ob. (a2.) *p* *mp*

B \flat Cl. (a2.) *p* *mp*

Bn. (a2.) *p* *mp*

Hn. *pp* *p*

Tpt. *p* *mp*

Tb. *pp* *p*

Tuba *pp* *p*

Timp.

Perc. 1 TAMBOURINE *pp* *p*

Perc. 2 *p* *mp*

77

Vn. 1

Vn. 2

Va.

Vc.

Cb.

81 (a2.)

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bn. *mf*

Hn. *pp*

Tpt. *mf* *senza sordino*

Tb. *pp*

Tuba *pp*

Timp. *pp*

Perc. 1 *mp* VIBRAPHONE *pp* *p* *mp*

Perc. 2 *mf* *p*

81

Vn. 1

Vn. 2 *arco* *mp*

Va. *arco* *p*

Vc. *arco* *pp*

Cb. *arco divisi* *pp*

84

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

88 **F**

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

pp

p

mp

mf

pp

mf

pp

mf

pp

91

Fl.

Ob.

B_b Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

94

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Tb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

p

mp

mf

f

ff

TAMBOURINE

pizz.