

HULLABALOO

from

**A DAY AT THE FARM
Children's Show**

**for Narrator
and
Full Orchestra**

**MUSIC by Yvonne Gillespie
POETRY by Peter Gillespie
(2002)**

INSTRUMENTATION

Orchestra:

2 Flutes
2 Oboes
2 B $\flat$ Clarinets
2 Bassoons

2 French Horns
2 Trumpets in C
2 Trombones
1 Tuba

8 Violin 1
8 Violin 2
6 Viola
6 Violoncello
4 Contrabass

Timpani

Percussion:

Xylophone	Vibraphone
Glockenspiel	Bell Tree
Bass Drum	Windchimes
Snare Drum	Crash Cymbals
Tom-Toms x 4	Guiro
Tambourine	Cowbell

Duration: 5 minutes

Composed: 2002

NOTE: In simple and compound time the eighth note equals eighth note unless marked. Italicized words are cues.

HULLABALOO

by Yvonne Gillespie

The sun peeks through the

Narrator

Flute 1-2

Oboe 1-2

B $\flat$ Clarinet 1-2

Bassoon 1-2

French Horn 1-2

Trumpet 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 = 116

1 = 116

Narr. misty morning breaking my restful sleep,

10 A ♩ = 88

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Bn. a2. *pp* *p* *mp*

Hr. *pp*

Tpt. *pp*

Trb. *pp*

Tuba *pp*

Timp. *pp* *p*

Perc. 1 *pp* (Use pedal) *p* *mp*

Perc. 2 BELL TREE *pp*

10 A ♩ = 88

Vn. 1 *pp* *p* *mp* *pp*

Vn. 2 *pp* *p* *mp* *pp*

Va. *pp* *p* *mp* *pp*

Vc. *pp* *p* *mp* *pp*

Cb. *pp*

Narr. silence fills this lull of day, my world is so at peace. But then a *screech*,

17 B ♩ = 120

Fl. *poco rit.*

Ob.

Cl.

Bn.

Hn. *p* *pp* *p* *pp poco rit.*

Tpt. *p* *pp* *p* *pp poco rit.*

Trb. *p* *pp* *p* *pp poco rit.*

Tuba *p* *pp* *p* *pp poco rit.*

Timp. *poco rit.* *pp*

Perc. 1

Perc. 2 TOM-TOMS *p*

17 B ♩ = 120

Vn. 1 *poco rit.*

Vn. 2

Va.

Vc. *poco rit.*

Cb. *poco rit.*

Narr. and a *squeal*, and a *squawk*,

25

Fl. *ff* a2.

Ob. 1. *mf* 2. *ff* a2.

Cl. 1. *p* 2. *mf* a2. *ff*

Bn. 1. *p* 2. *mf* *ff*

Hn. *f*

Tpt. *f*

Trb. *f*

Tuba

Timp. *p* *mf*

Perc. 1 XYLOPHONE *p* *mf* *ff*

Perc. 2 *mf* *ff*

Vn. 1 25 *pizz.* *p* *mf*

Vn. 2 *pizz.* *p* *mf*

Va. *pizz.* *p* *mf*

Vc.

Cb.

Narr.

[illegible]

[illegible]

Narr.

40

Fl.

mf

mp

mf

f

mp

Ob.

mf

mp

mf

f

mp

Cl.

mf

mp

mf

f

mp

Bn.

mp

p

mp

f

Hn.

mp

Tpt.

mp

f

ff

senza sordino

Trb.

mp

f

ff

senza sordino

Tuba

mp

f

ff

Timp.

mp

f

Perc. 1

f

ff

mp

Perc. 2

mp

f

40

Vn. 1

mp

p

mp

f

Vn. 2

mp

p

mp

f

Va.

mp

p

mp

f

Vc.

mp

p

mp

f

Cb.

mp

p

mp

f

Narr.

44

Fl.

mf

f

2.

mf

f

Ob.

mf

f

2.

mf

f

1.

mp

Cl.

mf

f

2.

mf

f

1.

p

mp

Bn.

1.

p

mp

Hn.

mf

f

Tpt.

f

Trb.

f

Tuba

Timp.

f

p

mp

Perc. 1

mf

p

mp

Perc. 2

TOM-TOMS

f

44

Vn. 1

mf

f

mf

f

p

mp

Vn. 2

mf

f

mf

f

p

mp

Va.

mf

f

mf

f

p

mp

Vc.

mf

f

mf

f

p

mp

Cb.

mf

f

mf

f

p

mp

Narr. I leap from my bed to view the muddle, which surely must prevail,
but when I reach my windowsill, no mayhem do I reveal!

49 **D**

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bn. *mf* *f* *p*

Hn. *mf* *p* *con sordino*

Tpt. *mf* *mp*

Trb. *mf* *mp* *con sordino*

Tuba *mf* *mp* *con sordino*

Timp. *mf* *f* *mf* *mp*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *f* *mf* **XYLOPHONE** *mp*

Vn. 1 *mf* *f* *fp* *mp* *p*

Vn. 2 *mf* *f* *fp* *mp* *p*

Va. *mf* *f* *fp* *mp* *p*

Vc. *mf* *f* *p* *p* *p*

Cb. *mf* *f* *p* *p* *p*

Narr.

54

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

54

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. The barnyard pens are quiet now, calm and so serene. So where was all the noise I heard? It's nowhere to be seen!
Finding nothing out of place, I look into the sky, to see the big white puffs collide, "Hey", a barnyard is floating by!

59 **E** ♩ = 88

Fl.

Ob.

Cl.

Bn.

Hn. *pp* *p* *pp* *p* *pp*

Tpt. *senza sordino* *pp* *p* *pp* *p* *pp*

Trb. *senza sordino* *pp* *p* *pp* *p* *pp*

Tuba *senza sordino* *pp* *p* *pp* *p* *pp*

Timp. *pp* *p* *pp*

Perc. 1

Perc. 2

59 **E** ♩ = 88

Vn. 1

Vn. 2

Va.

Vc. *pp* *poco vibrato*

Cb. *pp* *poco vibrato*

Narr. But wait! I see there's discontent, it's growing oh so big,
the pigs are riding on the backs of horses doing *jigs!*

68 $\text{♩} = 116$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp. *pp*

VIBRAPHONE

Perc. 1 *p*

Perc. 2 *Lea.*

TAMBOURINE *ff*

Vn. 1 *divisi a2* *mp* *mf* *pp*

Vn. 2 *divisi a2* *mp* *mf* *pp*

Va. *divisi a2* *pp* *p* *mf* *pp*

Vc. *divisi a2* *pp* *p* *mf* *pp*

Cb. *pp* *mf* *pp*

Narr.

75 **F** ♩ = 120

Fl.

Ob.

mf *mp* *mf* *mp*

Cl.

Bn.

mf *mp* *mf* *mp*

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

F

Perc. 2

mf *mp* *mf* *f*

Vn. 1

75 ♩ = 120

f *mf* *f* *ff*

Vn. 2

f *mf* *f* *ff*

Va.

mf *mp* *mf* *f*

Vc.

mf *mp* *mf* *f*

Cb.

mf *mp* *mf* *f*

Narr.

79 *a2.*

Fl.

f *mf* *f* *ff*

Ob.

mf *mp* *mf* *mp* *f* *ff*

Cl.

f *mf* *f* *ff*

Bn.

mf *mp* *mf* *mp* *f* *ff*

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

mf *mp* *mf* *f* *ff*

Vn. 1

mf *mp* *mf* *f* *ff*

Vn. 2

mf *mp* *mf* *f* *ff*

Va.

mf *mp* *mf* *f* *ff*

Vc.

mf *mp* *mf* *f* *ff*

Cb.

mf *mp* *mf* *f* *ff*

Narr. A cow stands up to do ballet, a rooster on its' nose,

83 $\text{♩} = 116$

Fl. G $\text{♩} = 126$ *pp*

Ob.

Cl. *pp*

Bn. *mp*

Hn.

Tpt.

Trb.

Tuba

Timp. *pp* *mf*

Perc. 1 VIBRAPHONE *p* WINDCHIMES *ff*

Perc. 2 *Lea.* COWBELL *p* *divisi pizz.*

83 $\text{♩} = 116$ G $\text{♩} = 126$

Vn. 1 *divisi a2* *mp* *mf* *pp* *mp* *divisi pizz.*

Vn. 2 *divisi a2* *mp* *mf* *pp* *mp* *divisi pizz.*

Va. *divisi a2* *pp* *p* *mf* *pp*

Vc. *divisi a2* *pp* *p* *mf* *pp* *mp*

Cb. *pp* *mf* *pp* *mf*

Narr.

92

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

mf

Timp.

Perc. 1

GLOCKENSPIEL

mf

Perc. 2

92

Vn. 1

Vn. 2

Va.

mf

Vc.

Cb.

but down he falls upon the ground by tripping on some *crows!*

And look a sheep is barking at a dog who is

Narr.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

101

$\text{♩} = 116$

accel. *f* *a2.*

accel. *f*

accel. *f*

accel. *f*

accel. *f*

accel. *f*

mp *accel.* *f* *pp*

accel. *f*

accel. *mf*

101 *accel.* *ff* *ff* *ff* *f* *pp* *p* *divisi a2*

unis. *ff* *ff* *pp* *p* *divisi a2*

accel. *f* *pp* *p* *arco* *pp*

accel. *pp*

Narr.

117

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

117

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Watch out! They're going to *tumble!*

Narr.

130

Fl.

(a2.)

p

f

J

Ob.

(a2.)

p

f

1.

p

mf

Cl.

p

f

1.

p

mf

Bn.

p

fp

a2.

Hn.

p

f

con sordino

Tpt.

mf

mp

Trb.

con sordino

mf

mp

Tuba

con sordino

mf

mp

Timp.

ff

mf

mp

Perc. 1

GUIRO

p

f

mf

Perc. 2

mf

XYLOPHONE

mp

Vn. 1

130

ff

p

fp

mp

J

Vn. 2

ff

p

fp

mp

Va.

ff

p

fp

mp

Vc.

pizz.

ff

p

mp

Cb.

p

Narr.

[illegible]

Narr.

139

Fl.

mf

mp

mf

f

mp

Ob.

mf

mp

mf

f

mp

Cl.

mf

mp

mf

f

mp

Bn.

mp

p

mp

f

Hn.

mp

Tpt.

mp

f

ff

senza sordino

Trb.

mp

f

ff

senza sordino

Tuba

mp

f

ff

senza sordino

Timp.

mp

f

Perc. 1

f

ff

mp

Perc. 2

mp

f

139

Vn. 1

mp

p

mp

f

Vn. 2

mp

p

mp

f

Va.

mp

p

mp

f

Vc.

mp

p

mp

f

Cb.

mp

p

mp

f

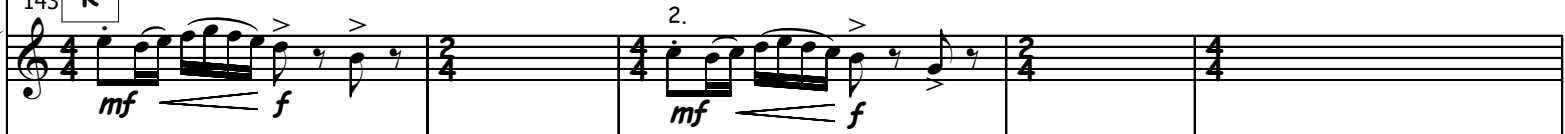
what a *Hullabaloo!*

Narr.

143

K

Fl.



Ob.



Cl.



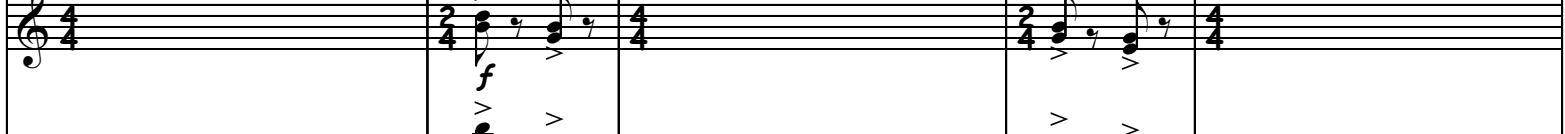
Bn.



Hn.



Tpt.



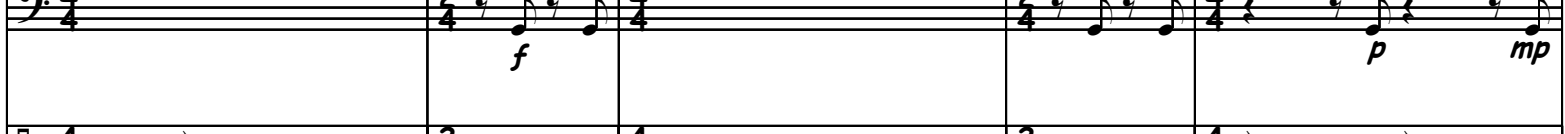
Trb.



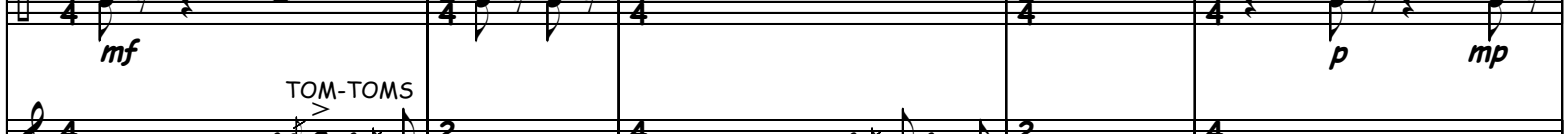
Tuba



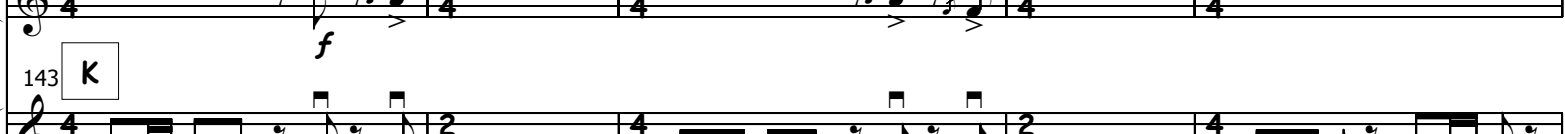
Timp.



Perc. 1



Perc. 2



143

K

Vn. 1



Vn. 2



Va.



Vc.



Cb.



Narr.

148

Fl.

mf *f* *ff*

Ob.

mf *f* *ff*

Cl.

mf *f* *ff*

Bn.

mf *f* *ff*

Hn.

mf *f* *ff*

Tpt.

ff

Trb.

ff

Tuba

ff

Timp.

mf *f* *ff*

Perc. 1

mf *f* *ff*

Perc. 2

XYLOPHONE

CRASH CYMBALS

ff *ff*

148

Vn. 1

mf *f* *ff*

Vn. 2

mf *f* *ff*

Va.

mf *f* *ff*

Vc.

mf *f* *ff*

Cb.

mf *f* *ff*