

PRELUDE

from

A DAY AT THE FARM
Children's Show

for Narrator
and
Full Orchestra

by Yvonne Gillespie
(2001)

INSTRUMENTATION

Orchestra:

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

2 French Horns

2 Trumpets in C

2 Trombones

1 Tuba

8 Violin 1

8 Violin 2

6 Viola

6 Violoncello

4 Contrabass

Timpani

Percussion: (2 players)

Bass Drum

Cabassa

Crash Cymbals

Finger Cymbals

Guero

Snare Drum

Tambourine

Triangle

Xylophone

Duration: 6 minutes

Composed: 2001

NOTE: In simple and compound time the eighth note equals eighth note unless marked.

10 = 116 **A**

Fl. *p* *mf* *a2.*

Ob. *p* *mf* *a2.*

B \flat Cl. *p*

Bn. *f* *mf* *a2.*

Hn.

Tpt.

Trb.

Tuba *mf* *mp*

Timp. *mp* *f* *mf* *mp*

Perc. 1 *mp* *f* *pp* *mp* *p*

Perc. 2 *p*

10 = 116 **A**

Vn. 1 *tutti* *divisi* *pizz.* *f* *arco* *mf* *mp*

Vn. 2 *f* *pizz.* *divisi* *arco* *mf* *mp*

Va. *pizz.* *f* *arco* *mf* *mp*

Vc. *pizz.* *f* *arco* *mf* *mp*

Cb. *mp* *f*

18 *Meno Mosso* ♩ = 116

Fl. *rit.*

Ob.

B \flat Cl.

Bn.

Hn. *mp* *rit.*

Tpt. *mp* *rit.*

Trb. *mp* *rit.*

Tuba

Timp. *sfz*

Perc. 1 *pp*

Perc. 2

18 *Meno Mosso* ♩ = 116

Vn. 1 *mp espressivo* *rit.*

Vn. 2 *mp espressivo* *rit.*

Va. *mp espressivo* *rit.*

Vc. *mp espressivo* *rit.*

Cb. *mp espressivo* *arco* *rit.*

26 (a2.) *Meno Mosso*

Fl. *mf*

Ob. (a2.) *mf*

B \flat Cl.

Bn. (a2.) *f* *mf*

Hn.

Tpt. *mp* 1.

Trb. *mp* 1.

Tuba *mf* *mp*

Timp. *mf* *mp* *sfz*

Perc. 1 *mp* *mp*

Perc. 2

26 *Meno Mosso*

Vn. 1 *mf* *mp* *mp espressivo*

Vn. 2 *mf* *mp* *mp espressivo*

Va. *mf* *mp* *mp espressivo*

Vc. *mf* *mp* *mp espressivo*

Cb. *mp espressivo*

B

34 $\bullet = 116$

Fl. *rit.* *mf* 1.

Ob. *a2.* *f* *(a2.)* *mf*

B \flat Cl. *a2.* *f* *(a2.)* *mf*

Bn. *a2.* *f* *(a2.)* *mf* 1.

Hn. *rit.*

Tpt. *rit.*

Trb. *rit.* 2. *mf*

Tuba

Timp. *mf*

Perc. 1 CRASH CYMBALS *mp* *f* SNARE DRUM *mf*

Perc. 2 BASS DRUM

$\bullet = 116$ *p* *mf*

B

Vn. 1 *rit.* *f*

Vn. 2 *rit.* *f*

Va. *rit.* *f*

Vc. *rit.* *f*

Cb. *rit.* *f*

42

Fl. *mp* *p* **C**

Ob. *mp*

B \flat Cl. *mp*

Bn. *mp*

Hn.

Tpt. *mf*

Trb. *mp*

Tuba *f*

Timp. *mp* *sfz*

Perc. 1 *mp* GUIRO *mf*

Perc. 2 TRIANGLE *p*

42

Vn. 1 *mf* *p* **C**

Vn. 2 *mf* *p*

Va. *p* *f* *divisi*

Vc. *mf* *f* *divisi*

Cb. *mf* *f*

50

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The musical score for measures 50-54 is arranged in a system of 18 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have parts starting at measure 50. The brass section (Trumpet, Trombone, Tuba, Tympani) and percussion (Percussion 1 and 2) have parts starting at measure 53. The score includes various dynamics such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. The woodwinds play melodic lines with accents and slurs, while the strings provide a harmonic foundation with sustained chords and moving lines. The percussion features a steady rhythmic pattern.

59

Fl. *mp* *f* *mp* *f*

Ob.

B \flat Cl.

Bn.

Hn. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Trb. *p* *mf*

Tuba

Timp.

Perc. 1

Perc. 2 *p*

59

Vn. 1 *pp* *mp*

Vn. 2 *pp* *mp*

Va. *pp* *mp*

Vc. *pp* *mp*

Cb.

1. $\frac{1}{2}$ 2. (a2.)

64

Fl. *mp* *f* *mp* *f*

Ob.

B \flat Cl. *mp* *f* *mp* *f*

Bn.

Hn. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Trb. *p* *mf*

Tuba *f*

Timp.

Perc. 1 *mf*

Perc. 2

64

Vn. 1 *pp* *mp*

Vn. 2 *pp* *mp*

Va. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Cb. *f*

69

Fl.

Ob. *f* (a2.)

B \flat Cl. *f* (a2.)

Bn. *f* (a2.)

Hn.

Tpt.

Trb.

Tuba *mf* *f* *mf*

Timp.

Perc. 1 *mp* *mf* *mp*

Perc. 2

69

Vn. 1 *f*

Vn. 2 *f*

Va. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

77

Fl. *mp*

Ob.

B \flat Cl. *mp*

Bn.

Hn. *p* *f* *portamento* *Stand up*

Tpt. *p* *f* *portamento* *Stand up a2.*

Trb. *f* *Stand up*

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1 *f* *pizz.*

Vn. 2 *f* *pizz.*

Va. *f* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

D

Detailed description: This page of a musical score covers measures 77 to 81. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat, Horn, Trumpet, Trombone, Tuba) and percussion (Tympani, Percussion 1, Percussion 2). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measure 77 is marked with a 'D' in a box. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *portamento*, *Stand up*, and *pizz.* (pizzicato). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion parts are rhythmic accompaniment.

89

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B \flat Cl. *f* *p* *f*

Bn. *f* *p* *f*

Hn. *f* *mp*

Tpt. *f* *mp* *ff*

Trb. *f* *mp* (a2.)

Tuba

Timp. *f*

Perc. 1

Perc. 2

Vn. 1 *f* *mp*

Vn. 2 *f* *mp*

Va. *f* *mp*

Vc.

Cb.

94

Fl.

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

p

pp *f* *pp*

SNARE DRUM

mf *pp* *mf* *pp*

arco *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp*

arco *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff

Meno Mosso

E ♯ = 108

101

Fl. *mp espressivo* *poco rit.*

Ob. *mp espressivo* *poco rit.* a2.

B \flat Cl. *mp espressivo* *poco rit.* a2.

Bn. *mp espressivo* *poco rit.*

Hn. *mp* *Sit down* *p* *mp*

Tpt. *mp* *Sit down*

Trb. *mp* *Sit down* a2.

Tuba

Timp.

Perc. 1 *mp* FINGER CYMBALS

Perc. 2

101

Vn. 1 *mp* *pizz.* *Meno Mosso* *arco* *p* *mp*

Vn. 2 *mp* *pizz.* *arco* *p* *mp*

Va. *mp* *pizz.* *arco* *p* *mp*

Vc. *mf* *pizz.* *arco* *p* *mp*

Cb. *mf* *pizz.* *(pizz)* *p* *mp*

108

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

108

Vn. 1

Vn. 2

Va.

Vc.

Cb.

1. Stand up

mp
espressivo

mp

p

p

p

pp

p

mp

p

pp

mf

mp

p

p

pp

mf

mp

p

p

pp

mf

mp

p

p

pp

mf

mp

p

p

pp

mf

mp

p

F
Piu Mosso

117

Fl. *mp* *p*

Ob. *mp* *p*
Sit down

B \flat Cl. *mp*
1. Stand up

Bn.

Hn. *mp* *p* *mp* *p* *pp* *mf* *mp* *p* *mp*

Tpt. *mp*

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 *p*
TAMBOURINE

F
Piu Mosso

117

Vn. 1 *pp* *p* *mp* *p* *pp* *mf* *mp* *p* *mp*

Vn. 2 *pp* *p* *mp* *p* *pp* *mf* *mp* *p* *mp*

Va. *pp* *p* *mp* *p* *pp* *mf* *mp* *p* *mp*

Vc. *pp* *p* *mp* *p* *pp* *mf* *mp* *p* *mp*

Cb. *pp* *p* *mp* *p* *pp* *mf* *mp* *p* *mp*

126

Fl.

Ob.

B \flat , Cl.

Bn.

mf

poco rit.

poco rit.

Hn.

Tpt.

Trb.

Tuba

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

poco rit.

poco rit.

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mf* *p* *poco rit.*

126

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

134 *Meno Mosso* G ♩ = 126

Flute (Fl.): *mp*, *rit.*

Oboe (Ob.): *mp*, *rit.*

Bassoon (B \flat Cl.):

Bassoon (Bn.):

Horn (Hn.): *p*, *mp*, *p*, *pp*, *mp*, *p rit.*

Trumpet (Tpt.):

Trombone (Trb.):

Tuba:

Timpani (Timp.):

Percussion 1 (Perc. 1): *rit.*

Percussion 2 (Perc. 2):

Violin 1 (Vn. 1): *p*, *mp*, *p*, *pp*, *mp*, *rit.*, *p*, *mf*

Violin 2 (Vn. 2): *p*, *mp*, *p*, *pp*, *mp*, *rit.*, *p*, *mf*

Viola (Va.): *p*, *mp*, *p*, *pp*, *mp*, *rit.*, *p*, *mf*

Violoncello (Vc.): *p*, *mp*, *p*, *pp*, *mp*, *p rit.*, *mf*

Contrabass (Cb.): *p*, *mp*, *p*, *pp*, *mp*, *p rit.*, *arco*, *mf*

141

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

XYLOPHONE

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

mp

146

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

151

Fl.

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

H

con sordino

p

1. *con sordino*

p

1. *gliss.*

ff

CLAVES

p

151

H

157

Fl. *f* 5

Ob. *f* 1. 5

B \flat Cl. *f* 1. 5

Bn. *f* 1. 5

Hn. *senza sordino*

Tpt. *senza sordino*

Trb. *gliss.*

Tuba

Timp.

Perc. 1

Perc. 2 *mf*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

5/4

J

♩ = 116

166

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bn. *mp* *f* a2.

♩ = 116

Hn.

Tpt.

Trb.

Tuba *mf*

Timp. *mf*

Perc. 1 SNARE DRUM *pp* *mp*

Perc. 2

J

♩ = 116

166

Vn. 1

Vn. 2 *v*

Va. *v*

Vc. *f*

Cb. *v*

172

Fl. *mf* a2.

Ob. *mf* a2.

B \flat , Cl. *mf* *mp*

Bn. *mf*

Hn.

Tpt.

Trb.

Tuba *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

Vn. 1 *mf* *mp*

Vn. 2 *divisi* *mf* *mp*

Va. *mf* *mp*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 172 to 175. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B-flat (B \flat , Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Flute and Oboe parts have a first alternative (a2.) starting in measure 173. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section has a steady rhythmic accompaniment.

188 K

Fl. *f* 1. > > >

Ob. *f* a2. 1. > >

B \flat Cl. *f* a2. 1. > >

Bn. *f* a2. 1. > >

Hn. *mf* 1. *f* *ff* > >

Tpt. *mf* 1. *f* *ff* > >

Trb. *mf* 1. *f* > >

Tuba *mf* *ff* > >

Timp. *mf*

Perc. 1 CRASH CYMBALS *mp* *f*

Perc. 2 BASS DRUM *p* *mf*

188 K

Vn. 1 *f* *f* > >

Vn. 2 *f* *f* > >

Va. *f* > >

Vc. *f* > >

Cb. *f* > >

194 (a2.)

Fl. *f*

Ob. *f*

B \flat , Cl. *mf* *mp*

Bn. *f* *mf*

Hn. *mf* *mp*

Tpt. *mf*

Trb. *mf* *mp*

Tuba

Timp. *mf* *mp*

Perc. 1 SNARE DRUM *mf* *mp*

Perc. 2

Vn. 1 *f*

Vn. 2 *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *f* *mf*

200 *Meno Mosso* ♩ = 116

Fl. *mp* *mf* *f* *fp* *ff*

Ob. *mp* *mf* *f* *fp* *ff*

B \flat Cl. *mp* *mf* *f* *fp* *ff*

Bn. *mp* *mf* *f* *fp* *ff*

Hn. *mp* *mf* *f* *fp* *ff*

Tpt. 1. *mp* *mf* *f* *fp* *ff*

Trb. 1. *mp* *mf* *f* *fp* *ff*

Tuba *mp* *mf* *f* *fp* *ff*

Timp. *sfz* *mp* *mf* *f* *sfz* *fp* *ff*

Perc. 1 *mp* *mf* *f* *fp* *ff*

Perc. 2 TRIANGLE *mp* *mf* *f* *p* *ff*

200 *Meno Mosso* ♩ = 116

Vn. 1 *mp* *espressivo* *mp* *mf* *f* *fp* *ff*

Vn. 2 *mp* *espressivo* *mp* *mf* *f* *fp* *ff*

Va. *mp* *espressivo* *mp* *mf* *f* *fp* *ff*

Vc. *mp* *espressivo* *mp* *mf* *f* *fp* *ff*

Cb. *mp* *espressivo* *mp* *mf* *f* *fp* *ff*